

## Malcolm Innes



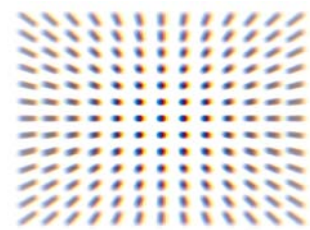
Malcolm Innes is an artist by training and has extensive experience of architectural lighting design and light art from over 20 years working on international projects. Having worked for Kevan Shaw Lighting Design and then Speirs and Major before setting up his own practice, Malcolm's portfolio includes two IALD Radiance awards and nine IIDA awards.

After 7 years of part-time involvement in higher education, Malcolm is now a full-time senior lecturer and reader in Design at Edinburgh Napier University. He specialises in research and teaching in architectural lighting, light art, projection and interactive digital arts. Malcolm's book, "Lighting for Interior Design" (2012) by Laurence King Publishing, has been published in English, Spanish, Portuguese and Chinese.

Malcolm's experience of the boundaries of lighting design is born out of his experience of museum conservation lighting, light art and architectural lighting which has extended over the last two decades and continues through live research projects today.

Presentation title:

**The Edges of Lighting Design. Research and Practice on the Fringes.**



**LIGHTSYMPOSIUM**

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